

DALL SAINTS ASAT Music Intent, Implementation and Impact

As they progress through school, children's knowledge and skill base grows bigger and broader.

Children show curiosity about different pieces and ask questions about what they see and hear.

Impact

Children are prepared for future learning as musicians at secondary school by the time they leave primary school.

Children develop accurate and precise use of musical vocabulary.

Cumulative music curriculum: skills progression document together with suggested cross-curricular opportunities. Recording the start and end of each unit to assess progress in the different skills.

Provide on-going opportunities to participate in small group or individual musical tuition on a chosen instrument using peripatetic

Opportunities to learn vocabulary embedded throughout teaching seauences.

be creative.

Children have an appreciation of and an understanding that their responses to what they hear might not be the same for somebody else.

Children have an

understanding of and

empathy with different

cultures and generations

and are caring and

compassionate in

mindent

daily worship, termly productions, church well as further

Provide performance

opportunities throughout the year, including through individuals playing as the school enters and leaves services, celebrations, our annual musical showcase as opportunities in the local and national community.

Engage outside agencies to provide memorable moments opportunities for the pupils to be audience to performances outside of the school community through biannual musical experiences and workshops, the annual

visiting Pantomime and

Intent The development of our music curriculum is underpinned by our intent to develop in our children:

- Positive attitudes as they experience success and satisfaction in music.
- The knowledge that it is acceptable to like or dislike what they hear, but that opinions should be justified to help others to understand them.
- A mature attitude to music of an unfamiliar genre.
- Embedded musical vocabulary, which they draw upon to give substance to their opinions.
- An increasingly accurate sense of rhythm and competence in the use and care of instruments.
- An appreciation of the cultural and generational diversity from which each musical genre stems and the ability to empathise with differences.
- An understanding of different responses to music as listeners and different reasons that music is created as composition.
- A confidence to express themselves in front of others.

Weekly singing worship, exploring the musical as well as religious and reflective qualities of the hymns led by the Music Leads expose the children to a range of high-quality music through our Music of the Month, which is celebrated and discussed once a month and listened to as the school enters and leaves weekly singing worship

Provide extra-curricular clubs either at lunchtimes or after school, which gives children the opportunity to collaborate with children in other classes and year groups

challenging conceptual

A balanced programme of activities, with varied delivery including use of the Charanga and O-

Generator resources

Make use of a range of technology to teach composition and enabling listening of recorded and live

Provide opportunity for whole class ensemble lessons in 2 year groups, from our music specialists at each school

Make use of the wide range of instruments we have including djembes, cornets, recorder, flutes and tuned percussion across the trust

Pupils are confident to express themselves and

Pupils are tolerant of cultural differences. abilities and generations.

Pupils are able to express both emotional and intellectual responses.

> Pupils are able to work in an environment of mutual respect.

Pupils will have had opportunities to create, play, perform and enjoy a wide variety of musical forms.

Pupils share their own thoughts and opinions when making judgements about the quality of music.

Pupils take an active role as citizens, with a sense of belonging to both their local community and the wider musical community